

Pre-Class Directions for “Compass Rose Table Runner” A Judy Niemeyer Design

Before you cut any papers, please check that the following foundation papers are in your pattern.

2 pages	TP 103 -Template Layout Sheets
4 pages	NP 206 - Unit A foundation papers

Page 2 - Foundation papers

Cut out 32 Unit A foundation papers.

Judy recommends cutting 1/8” outside the cutting line on each foundation unit.

Judy also recommends you trace the dashed lines on the backside of the papers before paper piecing. I suggest you trace on four foundation papers to begin. You can then decide if the traced lines are necessary for you.

Page 2 - Template Layout Sheets

A Template Layout Sheet is a grouping of one or more paper piecing templates grouped together. At the bottom of the first column, you will see drawings of the eight Template Layout Sheets.

You will need only one copy of TP 103. For the Template Layout Sheets, cut on the solid line around the edge of each layout. Do not cut on any inside lines!

At the top of the second column, you will see an example of how the Template Layout Sheets work.

Page 2 - Traditional piecing templates

The templates are cut on the outer solid line.

Unit A - page 3 of pattern directions:

You need 32 foundation papers for Unit A. Paper clip together.

You need one copy of each of the eight Template Layout Sheets for Unit A.

Background fabric C1 for Unit A

Cut six – 4 ½” x 42” strips.

Open and stack the strips right-side-up in two stacks of three.

Place Template Layout Sheet A-3 & A-7 on the first stack.

Cut one grouping of three, cut a second grouping of three, remove one layer of fabric and cut the last grouping of two – for a total of eight parallelograms.

Place Template Layout Sheet A-2 & A-8 on the second stack.

Cut one grouping of three, cut a second grouping of three, remove one layer of fabric and cut the last grouping of two – for a total of eight parallelograms.

Restack the eight fabrics right-side-up under each Template Layout Sheet.

If you are comfortable with the technique, you may cut on the inside lines starting with CUT LINE 1. Clip each section of eight fabrics and paper together. Or you may wait for the demo at the beginning of the class. Your choice but the actual cutting of sections really does not take that much time.

Background fabric C1 for Templates AL and AR

Cut four – 4” x 42” strips. We will cut these in class.

Background fabric C4

Cut two – 2 ¾” x 42” strips.

Open and stack the strips right-side-up.

Place Template Layout Sheet A-6 on the stack.

Cut a total of eight parallelograms – four from each strip.

Restack the eight parallelograms right-side-up and place Template A -6 on top.

Cut or wait – your choice.

Accent fabric C2

Cut two – 5” x 42” strips

Open and stack the strips right-side-up.

Place Template Layout Sheet A-1 on the stack.

Cut a total of eight parallelograms – four from each strip.

Restack the eight parallelograms right-side-up and place Template A -1 on top.

Cut or wait – your choice.

Accent fabric C3

Cut two – 5” x 42” strips

Open the strips right-side-up.

Place Template Layout Sheet A-4 on one strip.

Place Template Layout Sheet A-5 on the second strip.

Cut a total of eight parallelograms from each strip.

Restack the eight parallelograms for each Template Layout Sheet right-side-up.

Place the Template Layout Sheet on top of each stack.

Cut or wait – your choice.

Accent fabric C5

Cut one 7 ¾” x 42” strip.

Open the strip right-side-up and cut 8 parallelograms using Template Layout Sheet A-9.

Restack the eight parallelograms right-side-up and place Template A -9 on top.

Cut or wait – your choice.

Accent fabric C6

Cut one 7 ¾” x 42” strip.

Open the strip right-side-up and cut 4 parallelograms using Template Layout Sheet A-10.

Restack the four parallelograms right-side-up and place Template A -10 on top.

Cut or wait – your choice.

Accent fabric C7

Cut one 7 ¾” x 42” strip.

Open the strip right-side-up and cut 4 parallelograms using Template Layout Sheet A-10.

Restack the four parallelograms right-side-up and place Template A-10 on top.

Cut or wait – your choice.

Questions? Please contact me!

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Supply List for “Compass Rose Table Runner”

Fabric yardages:

As written on the back of the pattern.

On page 2 of pattern, you will see a section on “organizing your fabrics” plus an excellent layout diagram on page 8.

To see a variety of color choices, visit www.quiltworx.com

Other supplies:

Pattern - “Compass Rose Table Runner” by Judy Niemeyer Quilting

Sewing machine - in good working order with manual

Open toe or clear sewing foot - so you can easily see the stitching lines on the papers

¼” foot - for joining units and borders

A new needle - I prefer a Microtex 70/10 especially for sewing batiks

Good quality sewing thread - 100% cotton - medium value

Rotary mat - 12” x 18” and optional 12” rotating mat

Rotary cutter - new blade

Rotary rulers - 6” x 12 and 12” square

Scissors - paper and thread

Seam ripper - if you bring it, you won’t need it!

Pins

Fold template - 3” x 12” template plastic

Purple thang - optional

Add-a-quarter - 12”

Washable glue stick - for attaching first piece of fabric to paper

Paper clips for organizing papers

Binder clips for organizing fabrics - approximately 25 - size small

Gallon size Ziploc bags - need one

Questions? Karen C. Conley, Certified Judy Niemeyer Instructor

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